BROWARD POPS ORCHESTRA

WITH GUEST VOCALIST, LISANNE LYONS

FRIDAY NOVEMBER 6, 2026 7:00 PM
LAUDERDALE WEST COMMUNITY
1141 NW 85TH AVE, PLANTATION



www.browardpopsorchestra.com

Program

Orpheus in the Underworld Overture
Jacques Offenbach

Christmas Opening
Mike Lewis (Arranger)
Lisanne Lyons, Vocal

Santa Claus is Comin' to Town
Mike Lewis (Arranger)
Lisanne Lyons, Vocal

Oklahoma Selctions
Rogers & Hammerstein
Robert Russell Bennet (Arranger)

Sleigh Ride
Leroy Anderson
Mike Lewis (Arranger)
Lisanne Lyons, Vocal

Man with the Bag
Mike Lewis (Arranger)
Lisanne Lyons, Vocal

Program (continued)

Love Theme from "Chinatown"
Jerry Goldsmith
Dennis Noday, Trumpet

Phantom of the Opera Slections
Andrew Llyod Webber
Calvin Custer (Arranger)

My Grownup Christmas List
Mike Lewis (Arranger)
Lisanne Lyons, Vocal

The Christmas Song
Mel Torme', Robert Wells
Mike Lewis (Arranger)
Lisanne Lyons, Vocal

Polonaise from "Christmas Opera"
Nikoly Rimsky-Kosrakov

Gust Artist
Lisanne Lyons



Dr. Lisanne Lyons is a jazz vocalist, pianist, guitarist, arranger, composer, clinician, adjudicator and conductor. Her career began immediately following high school as the featured vocalist (guitar/flute) for three Air Force bands (Norad Command Band, Travis Air Force Band of the Golden Gate, and the U.S. Force Academy "Falconaires") During this time she performed throughout the US and Canada at various jazz festivals and major concert venues. Upon separation from the Air Force, she would attend the University of Miami School of Music and receive several DownBeat "Dee Bee" awards: two for Best Jazz Vocal soloist, one for Best Jazz Arrangement, and two "Dee Bee'" awards as director of UM's Extensions. She was also invited to be a featured performer with Joel Grey on the NBC televised Orange Bowl half-time show, "You'll Get a Kick Out of Cole" on NBC. Cy Coleman also selected her to replace Monica Mancini for the national tour of his Tony award-winning "City of Angels".

After a year-long tour, Lisanne was asked to develop the first Jazz Vocal program at Virginia Polytechnic and State University (Virginia Tech). She would receive tenure and several DownBeat "Dee Bee" awards for Outstanding Performance
for Large Jazz Vocal Ensemble, The New Virginians. During her tenure, the ensemble would perform three times as headliners at the VMEA conference, receive two consecutive invites to perform at IAJE, and one for the national
MENC in Washington D.C.

Lisanne has also performed with several big bands: Woody Herman Orchestra, Maynard Ferguson Big Bop Nouveau, Arturo Sandoval, Larry Elgart Big Band, University of Miami Concert Jazz Band, Michael Berkowitz - Gene Krupa Tribute Band, Artie Shaw Orchestra, Harry James Orchestra, South Florida Jazz Orchestra, and XL Big Band in Sweden. She has also been a featured performer with several orchestras; Roanoke Symphony, Palm Beach Pops Symphony, Southwest Florida Symphony, Grand Rapids Symphony,
Fort Worth Symphony, Ars Flores Symphony, Sunrise Pops Symphony, Las Olas Studio Orchestra, Sugar Pops, Broward Pops Orchestra, and Symphony of the Americas.

Lisanne has performed with many jazz luminaries such as: Maria Schneider, Bobby McFerrin, Mark Murphy, Jon Hendricks, Ed Calle, Duffy Jackson, Jim Pugh, Gary Burton, John Hart, Bucky Pizzarelli, Ken Peplowski, Brian Lynch, Harold Jones, Four Freshmen, and many others. She recorded two solo CD's, "Right as the Rain," featuring the music of Harold Arlen and "Smile" with the John Toomey trio. She also recorded two CD's as lead soprano with the Uptown Vocal Jazz Quartet and one CD with Mad Romance.

In 2014, Lisanne was asked to develop the first-ever jazz vocal program for Florida International University. Within 10 years, the program has garnered 13 student DownBeat awards in several areas; Outstanding Jazz Vocal Soloist, Outstanding Graduate Jazz and Blues Vocal Soloist, Outstanding Graduate Small Vocal Jazz Ensemble, and Outstanding Undergraduate Large Vocal Jazz Ensemble. The ensembles have performed at the Jazz Educators Network, Florida Music Educators Conference, Pompano Jazz Festival, New World Symphony, Sugar Pops Orchestra, Hallendale Pops Orchestra, Miami Art Deco Festival, etc. After 11 years, she left FIU to pursue her performing career again.

Her new CD, "May I Come In", will be released in the February of 2026 on Origin Arts Records. The music is arranged by the renowned Mike Lewis and features some of the best jazz artists in South Florida.



Dr. Richard Yaklich, Music Director

Dr. Richard E. Yaklich, Music Director of the Broward Pops Orchestra and Director of String Orchestras at Dr Michael Krop High School, has conducted orchestras throughout the United States and Eastern Europe including the Maikop Philharmonic and the Sochi Symphony Orchestra in Russia and the Constantia Orchestra in Romania. In South Florida he has conducted the New River Symphony and the Alhambra Orchestra. He attended the Tanglewood Music Center were studied conducting with such musical notables as Gustav Meier, Maurice Abravanel, and Seiji Ozawa. He is also an active cellist and composer and has had works performed by the Colorado Symphony and in Romania. His publications include two books about Eugene Ormandy (1) "Sergei Rachmaninoff - Symphony No 1 - Eugene Ormandy's Performing Version - An Annotated Reconstruction" (2) The Orchestra Scores of Eugene Ormandy — Creating the Philadelphia Sound ; and one on Orchestral Repertoire and Programming.

Dr. Yaklich received his Doctorate in Orchestra Conducting from the University of South Carolina. He is a native of Pueblo, CO and grew up playing cello, first in the Pueblo Youth Symphony and latter with the Pueblo Symphony, Mozart Chamber Orchestra and Pueblo Jazz Orchestra. He collects orchestral scores and classical CDs (over 3000) and is an avid reader of history and spends time with his two ferrets (Athena and Cleopatra) and cat (Sassy).

Dr. Yaklich is managed by Price Attractions.



Ashley Crawford, Concertmaster



Ashley Crawford is a violinist currently based in South Florida. She recently graduated from Florida International University with her master's degree in violin performance, studying under Amernet Quartet violinist, Avi Nagin. She was also a graduate assistant in string performance, music history, and bibliography. Ashley completed her undergraduate studies at Shenandoah Conservatory under the tutelage of Akemi Takayama, where she was concertmaster and featured as a soloist in SU's 2021 production of The Last Five Years. She has also competed in various competitions, most notably winning first prize in the 2021 Charleston International Music Competition. Currently, Ashley is the concertmaster and string personnel manager of the Broward Pops Orchestra, co-concertmaster of the Miami Pixel Symphony, founder and 1st violinist of the Hazori String Quartet, and the 2nd violinist of the Miami Pixel String Quartet. In addition to an active performance career, she is an experienced teacher who has worked with a diverse range of students in both classroom and one on one settings. Ashley looks forward to a multi-faceted career where she can tell stories through performing, and pass her knowledge onto the next generation of musicians.



Orchestra Personnel

Violin I

Ashley Crawford, Concertmaster
Eliot Roske, Assistant Concertmaster
Danilo Mina
Siana Niguidula
Mateja Kalajian

Violin II

Katerina Rancano, Principal
Beverly Sanders, Assistant Principal
Cesar Vieira
Jeanne Halberg
Deborah Anselm
Mia Girado

Viola

Alexander Khlioustov, Principal
Alexandra Perez, Assistant Principal
Cesare Turner
Zaria Graves

Orchestra Personnel

Cello

Itzel Manon, Principal
Teresa Esparza, Assistant Principal
Kevin Jones

Bass

David Winograd (Jazz and eletric)
Laura Bass

Flute

Judith Pap
Kenneth Beauchamp

Oboe

William Beamesderfer
Erick Cruz (English Horn)

Clarinet

Bernard Rose
Carl Castle
Mike Rieder

Orchestra Personnel

Bassoon

Caryn Gotlib
Joseph Chiet

Horn

Jeffery Fleishman
Joyce Gast
Daniel Silva

Trumpet

Dennis Noday
Eric Gonzalez
Tom Swayzee

Trombone

Charles Frishman
Doug MacCoy
Mark Edwards

Percussion

Ryan Ressler
Julie Prock
Jethro Feron (Drum Set)

Orchestra Personnel

Saxophone

Eric Forman - Alto Saxophone
Juan Restrepo - Alto Saxophone
Esteban Osorio - Tenor Saxophone
Mike Rieder - Baritone Saxophone

Piano

Brandon Askew

MISSION

The mission of the Broward Pops Orchestra is to cultivate and promote the performance of classical and symphonic pops music with its transformative power to unite, educate and enrich all in the diverse and multicultural community of Southeast Florida.

The Broward Pops Orchestra is made up of about 50 professional, semi-pro and gifted student musicians. It affords the opportunity to employ the very best musical talent, including local and regional guest artists in order to provide the community with outstanding concerts, featuring a variety of light Classical and Popular programs. Its presence lends great prestige to the community it serves, and is an important conduit to the Educational System. It also serves as an anchor to important Community functions, National Holidays etc. and most importantly a visible tool to inspire Cultural activity. It is often said: "A Community without Culture is a Community without a soul."

Broward Pops is a 501(c)(3) Non-Profit Organization
Please consider a donation at www.browardpopsorchestra.com


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